Culture and Tourism – A Naturally Strengthening connection?

Greg Richards

Tilburg University

• The road from Wigan Pier ...

• to Bilbao....

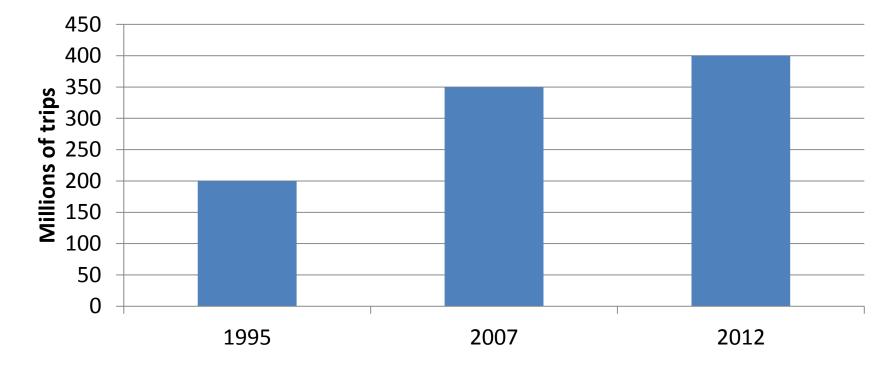
• and beyond...



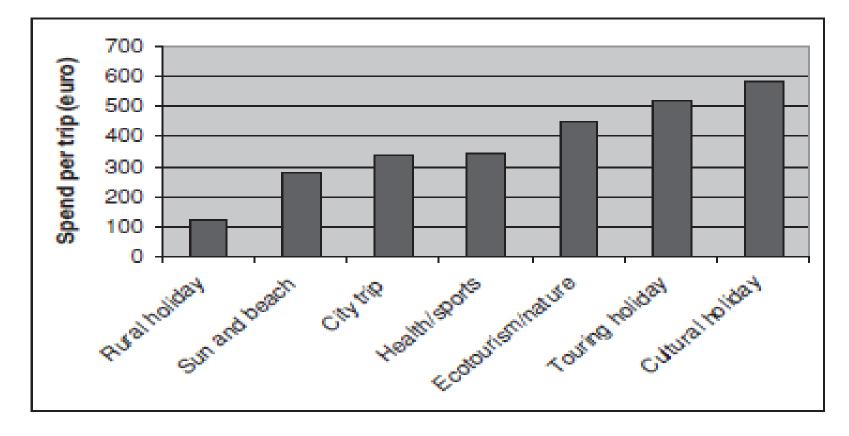




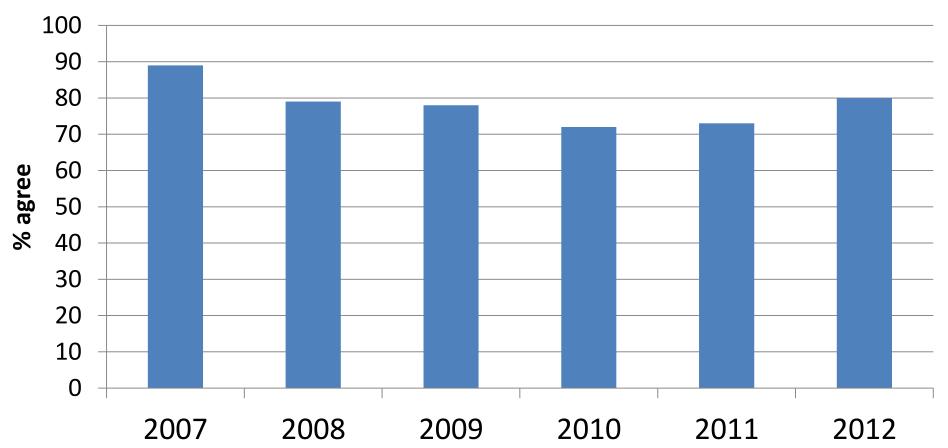
Cultural Tourism – A growth market? (international cultural tourism – OECD)



High spend



Sibiu residents: Tourism supports culture



A sustainable model?



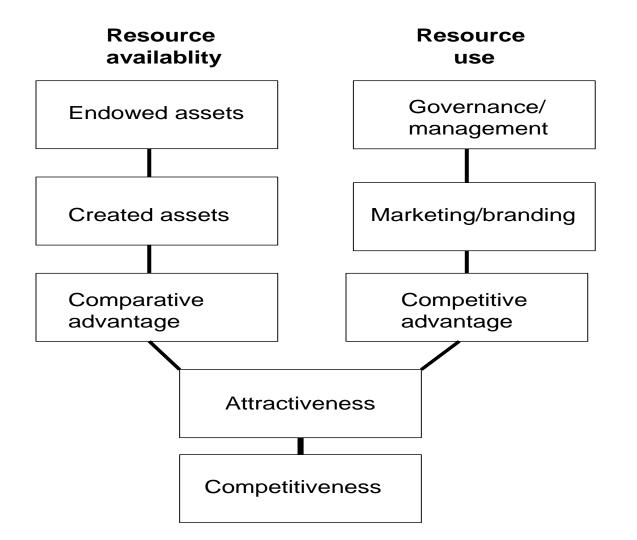
Tangible Heritage is not enough





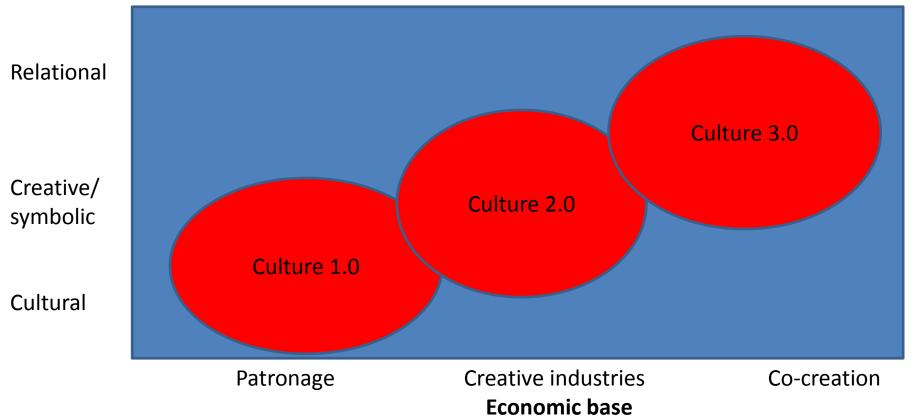
A model of culture, tourism, attractiveness and competitiveness

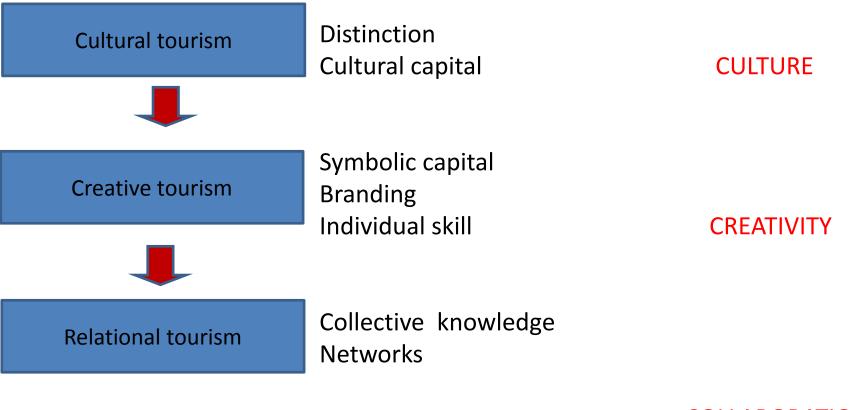
(OECD 2009)



The development of the cultural economy

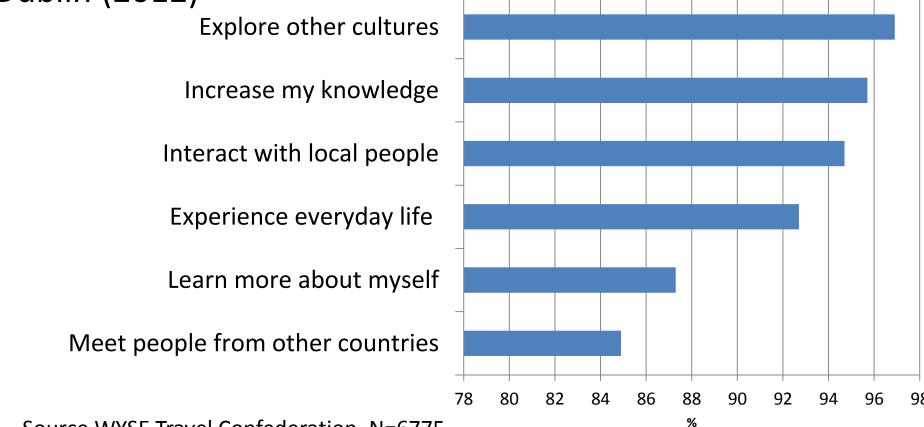
Form of capital





COLLABORATION

Top travel motivations for young people who want to visit Dublin (2012)

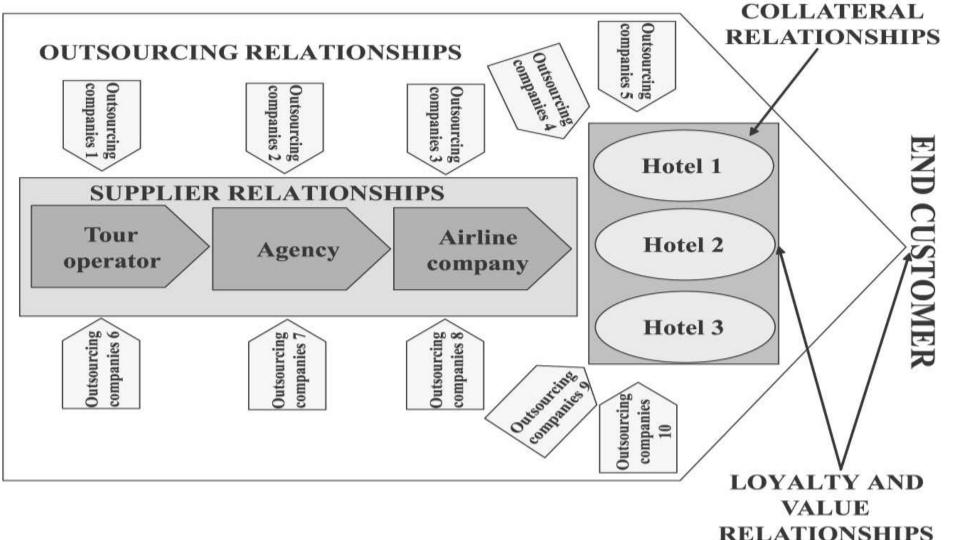


Source WYSE Travel Confederation, N=6775

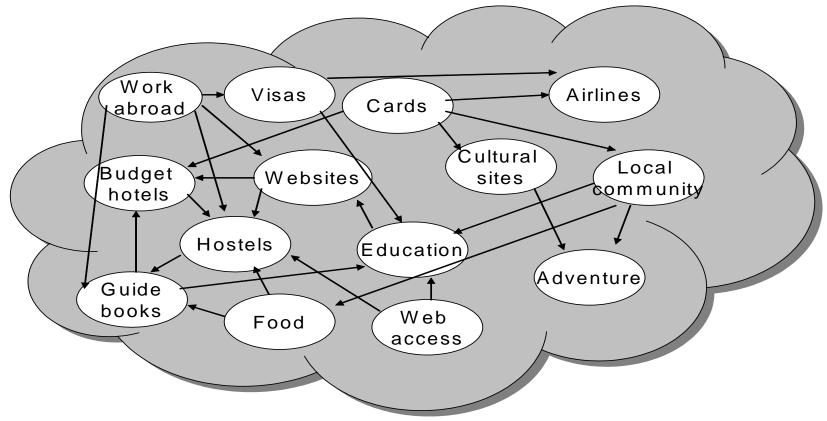
Spotted by Locals

Experience Barcelona like a local





The new value web



Bloggers as new cultural Intermediaries?



Hole in the Donut Cultural Travel Connecting the World Through Storytelling





Travel/Food/Events

WeBlogtheWorld Heading to @estonia_eu & @lithuania next week so watch for amazing food, cultural finds & experiences! #EasternEurope #EastEurope #travel 9 hours ago ' reply ' retweet ' favorite

WeBlogtheWorld Craft Beer with a Side of Jazz in Midwestern Indiana j.mp/YAhpfC 10 hours ago ' reply ' retweet ' favorite

WeBlogtheWorld Experiencing the Inside of a Mosque j.mp/YAhoIL 10 hours ago ' reply ' retweet ' favorite



by Jessica Festa on Apr 19, 2013 While Vancouver in British Columbia, Canada is known as a pristine and ultra-clean city,

The art city without pictures

Den Bosch - birthplace of Hieronymus Bosch.... but it has none of his paintings.

- Re-Creating Bosch from intangible resources
- Narrative of creative spirit
- The network of 'Bosch Cities' to facilitate a major exhibition
- Using knowledge to create a hub related to global networks of culture and creativity



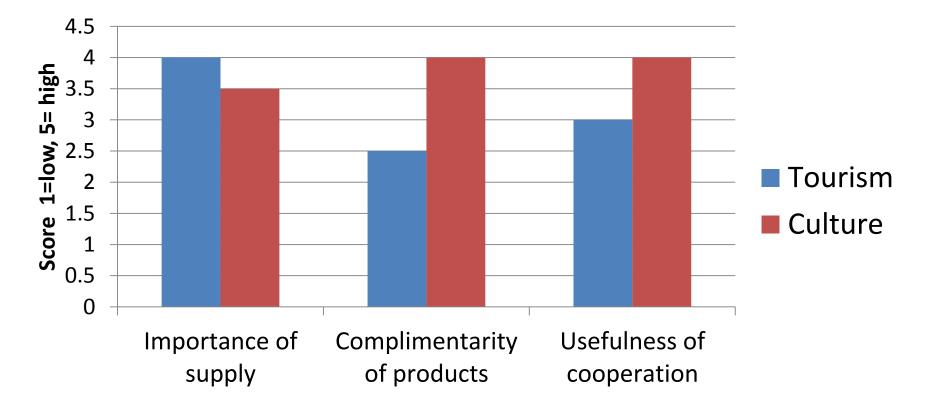




Creative icons of the future

Ferran Adrià i elBulli Risc, llibertat i creativitat

The link between culture and tourism – divided views? Malaga, 2011



Source: Queiroz & Rastrollo-Horrillo (2013)

Do we need to find a new language?

CultureTourismConsumptionProductionCreativityMarketingIdentityImageLong term developmentShort term reactionValuesValue

Challenges of the new cultural tourism

- Understanding creativity
- Developing new models, new languages
- Stimulating innovation
- Identifying the new intermediaries
- Creating new networks
- Involving locals and tourists as experience co-creators



Thank you for your attention.

More information:

Culture and tourism research

http://independent.academia.edu/gregrichards

Youth travel research

http://www.wysetc.org/

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